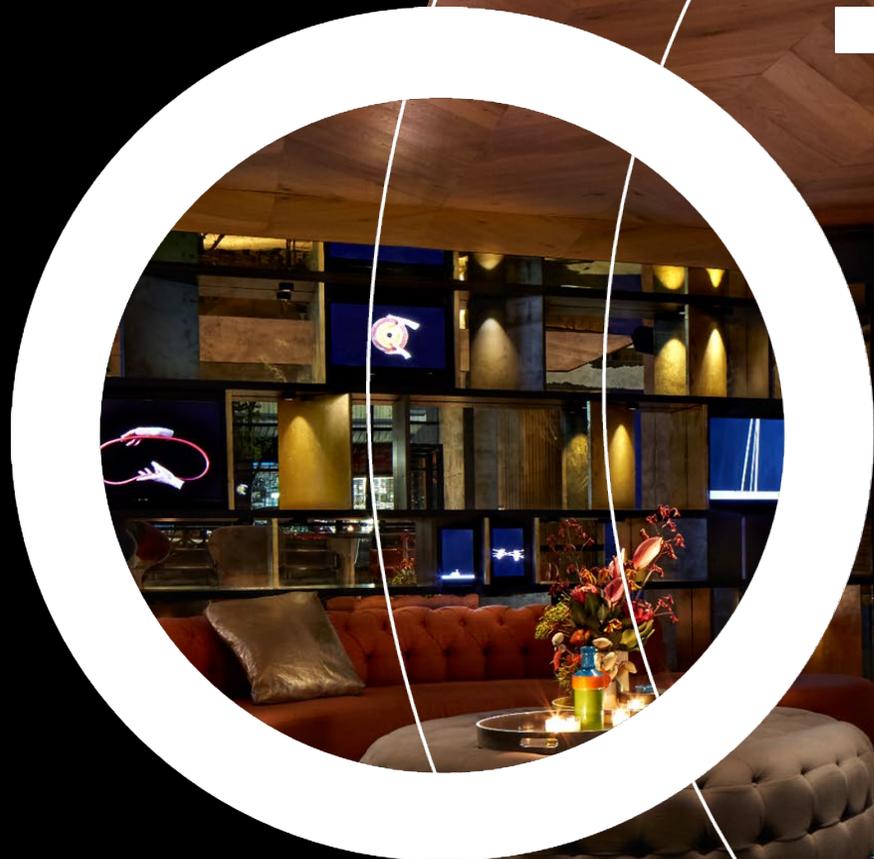


PRESS KIT

QT Melbourne



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A RICH HISTORY

The world's a stage and some sets are just more sumptuous than others. At QT Melbourne your scene is dressed in velvet detail, sultry soundscapes and three courses for the five senses.

Positioned in the heart of Melbourne's hidden laneways, QT Melbourne is luxury in a landscape of industrial chic, low-light and high-fashion. Inspired by the nation's lively rag traders of the early 1900's that populated nearby Flinders Lane and the French fashion influence of the 'Paris-end' of Collins Street.

Home of the former Greater Union Cinema site, the history of the Russell Street cinema spans decades of entertainment for the city of Melbourne. Greater Union opened in 1978 and was recognised as an architectural marvel; with its grand foyer of red and gold, striking ceilings and opulent crystal chandeliers.

The complex remained open as a popular city-centre multiscreen cinema, completely unaltered from its original 70's kitsch state until October 2013 when the red cinema curtains closed for the final time.

Today, the area is now occupied by loft style apartment conversions, bustling cafés and bars, galleries and arcades as well as connecting with a number of graffiti-stained laneways, full of character, which artfully weave their way through the city.

QT Melbourne is at home in Australia's most creatively charged city.

PUBLIC SPACES

Step off Collins Street into a world of highly curated style, where artists and designers have woven a sensory palette setting the scene for an eye widening Melbourne playground. Inside, the design philosophy is industrial inspired with handcrafted steel, stone and timber, creating contrasting textures teamed with eclectic interiors of the hotel's public spaces.

Led by QT designers, renowned Interior designer, Nic Graham, and architect and design expert Shelley Indyk, the team worked collaboratively to create the visually intriguing spaces whilst still incorporating the signature QT style. Bespoke furniture, provocative graphics and a strong use of colour are some of the highlights, harmonised by glimpses of high-tech video art adding movement and intrigue to the space.

The façade draws on the classic geometries of the Melbourne street scape. Inside, there's a contemporary feeling of modern industry in the building; exposed concrete is set against black steel, bronze, brass, and this is offset by strong and bold visuals.

Fashion, art and a Euro-inspired mélange of old and new give QT Melbourne its eclectic style. Vintage elements blended with modern touches, and floral against pattern are some of the design highlights adding detail to the space.

Striking LED digital art is a feature of the public areas within the hotel, the works invariably imbued with a sense of European urbanism, adding a dramatic and intriguing display to the hotel's enticing surrounds.



ROOMS & SUITES

Oh so boldly Melbourne, you'll be waking up and smelling the batch-brew coffee amidst design that toes the industrial divide.

Experience the eccentricity and creativity of QT Melbourne living, where industrial influences and bespoke designer furnishings blend seamlessly with carefully curated art.

Two contrasting colour palettes travel throughout the 188 guest rooms, injecting warmth and vibrancy into soft furnishings and unexpected detailing. Alternating between a deep electric blue paired with yellow gold or a bright turquoise with red, the colour schemes are splashed on the 'graffiti tagged rugs', the veneer of the joinery, the wallpaper within the wardrobe, the upholstery, curtaining and the back-lit colour of glass in the mini-bars.

The character is one of refined industrial elegance, something that's evident in the engineered oak timber flooring, metal-framed benches, black brushed slate bathrooms, unique matte black light fittings, and touches of brass.

Complimentary Wi-Fi and new release movies, a fully stocked minibar with plenty of QT quirk and world-class Kevin Murphy amenities complete the in-room offering.

Pull back the curtains for that laneway buzz; this is accommodation in Melbourne that weaves you into the fabric of the city.





EATING & DRINKING

An artisan playground in which lovers of the high life can satisfy their thirst for all things eccentric and innovative, QT Melbourne brings extraordinary indulgence with fresh dining, modern mixology and sensory temptations with five established Melbourne institutions.





THE CAKE SHOP

On entry level, The Cake Shop is the ultimate in Melbourne confectionary couture. A patisserie kitchen that bakes in lavish modern Marie Antoinette style. An array of pastel pink, velvet red, and lilac treats to send you dough-eyed.

Delicately crafted fresh pastries, baguettes and bircher muesli, this is your sweet stop in the centre of the city. Where the espresso and seasonal bean brews are just as exquisite, and freshly-baked aromas add to the friendly buzz.

Follow your nose to the lobby and join us for a melty little morning or cheeky afternoon tea.

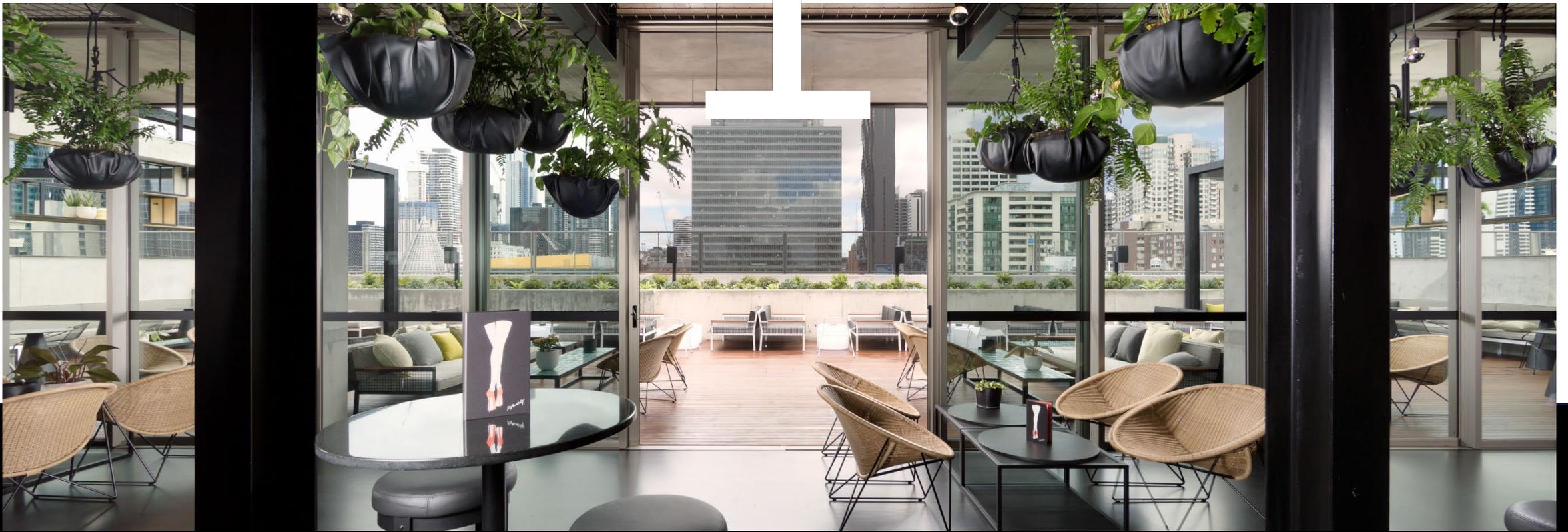


PASCALE BAR & GRILL

With fresh produce pulled straight from the rooftop garden alongside locally sourced ingredients unearthed by the culinary team, this award-winning modern day bar and grill offers discerning foodies an expansive dining experience within the buzz of QT Melbourne. Open for breakfast and dinner, the seasonal menu offers multiple ways to play within a classic brasserie structure of delicate entrees, grand mains and proper desserts.

A feeling of bold industrial chic runs through the lively 60 seat open-plan dining room, with an open kitchen fuelling the theatrics, offering flaming glimpses into dish creation.

Positioned at the entrance to the restaurant, Pascale's Bar acts as the hotel's social hub with a seasonal cocktail menu, an extensive wine selection and a home-made collection of syrups, fusions and shrubs, invigorating the Pascale offering.



THE ROOFTOP AT QT

Nestled amongst Melbourne's infamous skyline, the iconic Rooftop at QT is the highlife bar to see and be seen at in Melbourne.

Under cosy winter awnings or hot summer starry nights, this is an all-seasons venue for intimate encounters or a silly soiree. Hosting up to 185 guests, the split indoor/outdoor space evokes glamour and passion through sensual designer décor and cutting edge sound.

Elevate your evening, this is the place to get whisked off into the distant cityscape. We'll leave you dancing to the beat of a cocktail shake.



THE SECRET GARDEN

Hidden behind The Rooftop at QT lies an intimate, industrial and surprisingly green space called the Secret Garden.

A fully functioning rooftop garden, this secluded setting is unknown to many, perched under string lights and the Melbourne sky, high above the city hustle.

With spilling vines, fragrant herbs and vegetable planter boxes, guests are free to roam the garden while chefs curate charcoal culinary experiences with Big Green Eggs and free-flowing bars seems to grow before your eyes.

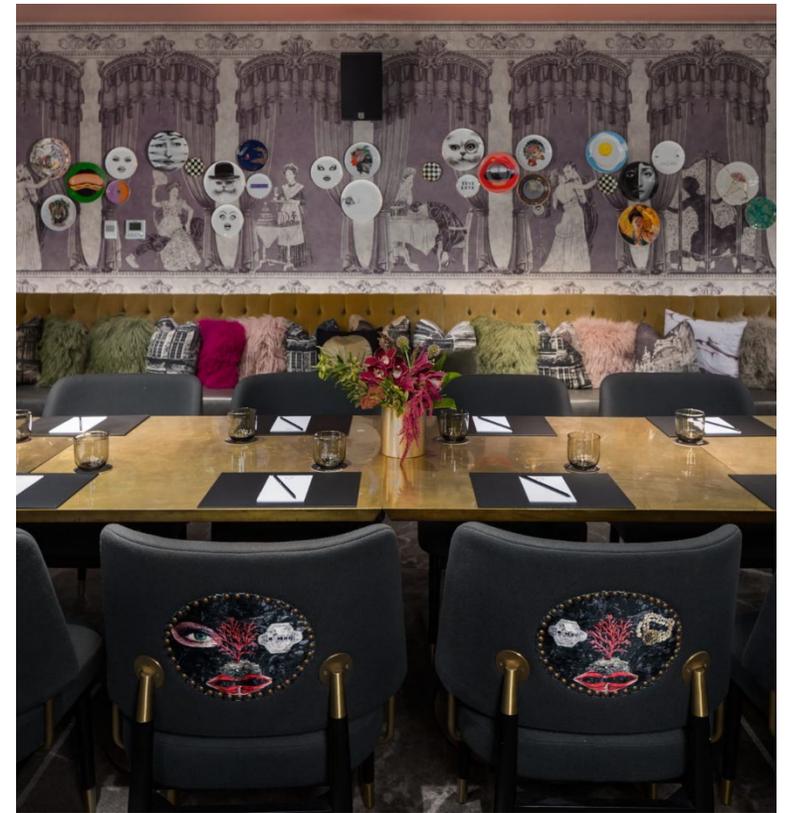
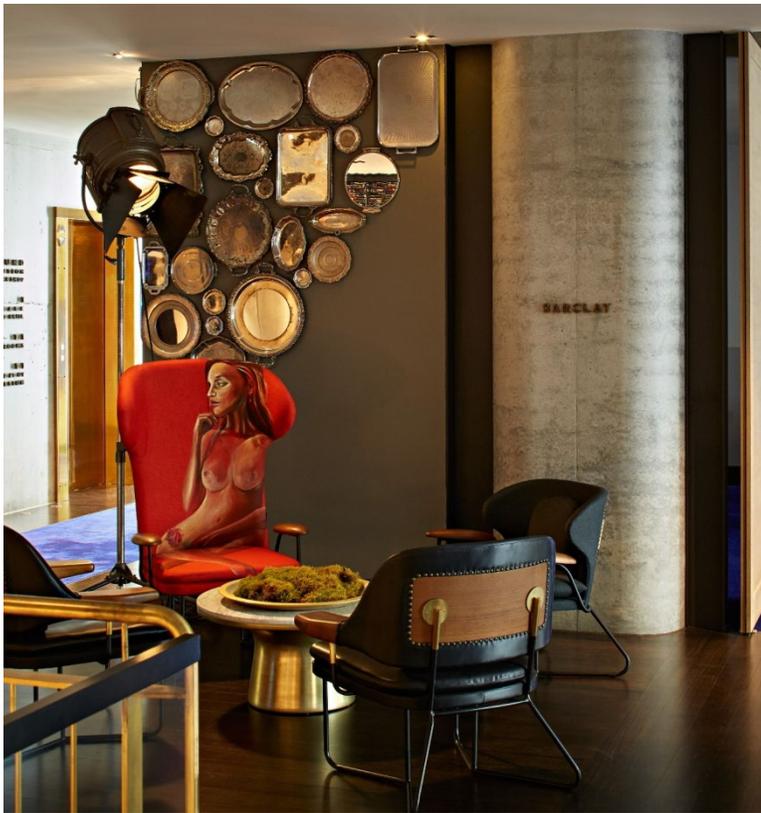


TANTO

Tanto is a Japanese knife shop that specialises in master sharpening. A range of meticulously handcrafted Suisin Honyaki and speciality knives for you to choose from. A collection curated by the keen eyes of 10th generation sword makers.

Feel what it's like to cook in Sakai samurai style or bring in your personal set for a custom sharpen. We'll send you home with blades running smooth. That sweet sensation of acute cuts with a delicate edge.

Down a quintessentially Melbourne laneway this is where you'll find a slice of Sakai, Japan. A playground for those versed in culinary knife arts or looking to sharpen their skills.



CONFERRING AND EVENTS

Where great service, design and fine dining connect, you have four of QT Melbourne's private dining rooms and seven boutique event spaces.

Equally at home in business or casual, events at QT Melbourne are sophisticated and delicious affairs where the best of modern technology meets art and design, with your comfort being the ultimate goal.

Whether you're cementing the relationship with your client in [Barclay](#) or [Paramount](#), after a ritzy cocktail soiree on [The Rooftop at QT](#), or an intimate sit-down dinner in newly launched [King](#) or [Union](#), our range of extraordinary event spaces and packages will ensure your event has flavour.

From elegant three-course celebrations to popping bottles with your closest workmates - our specialist events team provides next-level service. QT Melbourne is the place where good decisions happen in style.

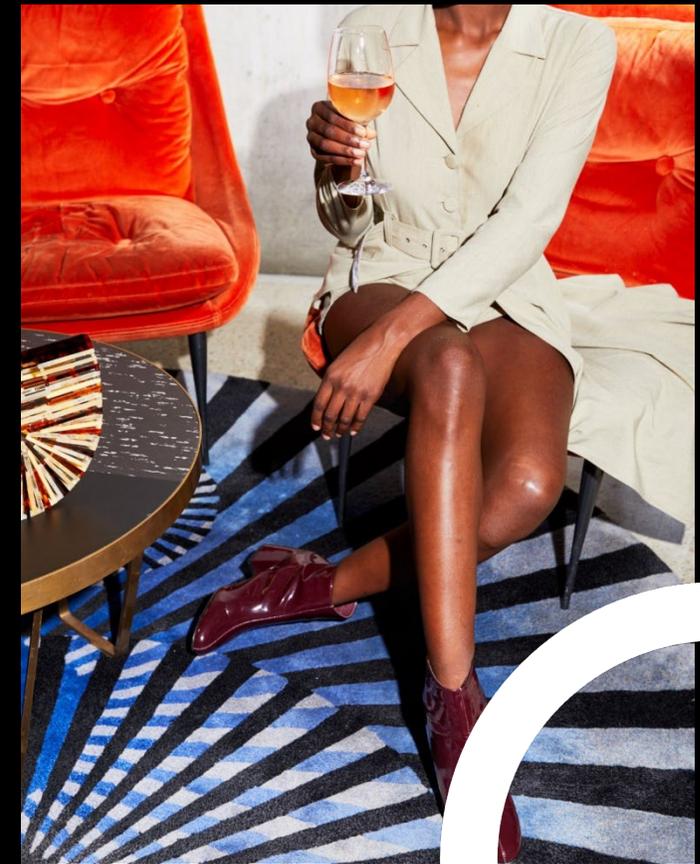
THE ART COLLECTION

Orchestrated by specialist art curator Amanda Love, a wildly eclectic collection of new medium art has been curated throughout the hotels public areas, lifts, lobbies, dining spaces and guest rooms.

Director of LoveART, Love is an international art advisory based in Sydney and New York, specialising, in the commissioning, acquisition, display, cataloguing, valuation and collection management of the best contemporary art from all over the world. Love has over 20 years' experience in providing bespoke, confidential and independent art advice for corporations and private collectors in Australia and overseas. She has over 20 years experience in providing bespoke, confidential and independent art advice for corporations and private collectors in Australia and overseas.

Voted Best Art Advisor 2010 in Sydney's inaugural Art Month Awards, Love has served on the board of the Biennale of Sydney, Australia's largest contemporary art event for the past 10 years during which time critical acclaim has increased and attendance more than tripled.

A passionate collector, Love has played a founding role in the now flourishing contemporary benefaction groups at Sydney's Art Gallery of New South Wales and Museum of Contemporary Art, and spoken as an expert on contemporary art in Australia and overseas, including at the National Gallery of Scotland, Arco in Madrid, the MCA, Sydney, the AGNSW and Melbourne's Heide Museum.



THE ART COLLECTION



GABRIELLA & SILVANA MANGANO

Gabriella and Silvana Mangano live and work in Melbourne. The sisters exhibit a Single channel high definition digital video, 16:9, colour, sound, duration variable.

Installed across 9 digital screens in the hotel's lobby space, Performance Compositions for Sculpture (1-9) 2014 are still and filmic, until they move. Suddenly the works turn into a performance – a ballet in which found objects are the dancers and the artists hands are the props.

The Mangano's style and aesthetic is compelling, engaging and succinct. However, this seemingly minimal work is also complex, encouraging dialogue and discussion. On their walks throughout New York, the claiming of unclaimed objects became a way of claiming their place in the city and forging a connection with unfamiliar surroundings while the clinical aesthetic of the work has no reference to any place at all.



CLAIRE HEALY & SEAN CORDEIRO

Cordeiro and Healy's joint practise relies on humorous visual language of fragmented gradient and form to build larger images, impressions and meaning. Double Horizon, 2016 amalgamates the spines of discarded books, in such tonal variation, that when viewed from afar, you find yourself gazing at the cosmic. Form completely belies content in this work which echoes the artists' more traditional practise of reclaiming consumer waste and transforming it into something new, beautiful or thought provoking.

The work is showcased in the hotel's lobby space, parallel to the stairs ascending Pascale Bar & Grill.



JENNIFER STEINKAMP

Steinkamp lives and works in Los Angeles. She employs computer animation and new media to create moving image installations that explore ideas about architectural space, motion and phenomenological perception. Here a virtual image of falling material reveals an invisible surface beneath the cloth. The Invisible Man (1A, horizontal) 2016 is a site specific video installation, inspired by H.G Well's film of the same name, creatively interprets the connection between cloth and surface in rendering the Invisible, visible.

The layers of animated falling cloth exude a texture and surface of their own, while simultaneously revealing a previously unnoticed surface behind them. The work exemplifies many of Steinkamp's key artistic concerns including the relationship between negative and positive spaces, animated surfaces and film culture. Fascinating and masterful, you will find this digital piece located in the hotel's lobby space.



GRANT STEVENS

The larger-than-life digital video The Drift (2010) explores the fine lines between public and private, the isolation and socialisation of our online lives. Floating orbs swirl in hues of green, pink, blue and yellow, an apt fit with the vibrant interior design of QT Melbourne.

It is a work that continues Steven's lengthy investigations into consumer culture and the internet, which interrogates how meaning is constructed and circulated.

Steven's work will be showcased on screens in all of the hotel's 188 guest rooms.



JANET BURCHILL & JENNIFER MCCAMLEY

Burchill and McCamley both live and work in Melbourne and have collaborated since 1985. They work with a diverse range of materials such as wood, metal, paint and neon. Their practise is equally diverse and utilises photography, film, drawing, furniture, sculpture and painting.

Interpretations of dreams mobile (2001-2015) which features in the Pascale Bar & Grill alcove has been constructed using neon, electric cable, wood and Perspex. This work exemplifies their materialist approach with its tantalisingly bright neon colours and swirling spirals which are at once garish and hypnotic.

COLLABORATORS

With a rich history in hotel design, management and community projects, the management and creative heads of QT Melbourne have targeted yet varied experience



NIC GRAHAM

Public areas designer and stylist

Nic Graham has made a name for himself delivering the cool and quirky interiors of QT Hotels & Resorts.

Graham has been running his own studio in Sydney with a small team and has worked in all of the traditional design categories including architecture, furniture and product design and interiors.

Nic and his team are passionate about the finer details in their projects, and continue to collaborate with artisans, artists, furniture makers, graphic designers and engineers to make memorable spaces and noteworthy design 'moments'.



SHELLY INDYK

Guest rooms designer and stylist

A registered architect, Shelley Indyk has worked with communities from diverse cultural backgrounds since the 1980s and brings over 20 years experience in architecture and design.

Indyk is interested in diversifying in all aspects of design, planning, cultural expression and travel. This diversity she brings to the studio atmosphere, working on a variety of projects from community based to commercial, hospitality and private houses. Most recently in 2015 Shelley was one of five jurors on the Australian National Jury awards for all architectural categories..



ANDY HARMER

Executive Chef

British born, Andrew Harmer brings his vibrant take on chic modern Australian cuisine as Executive Chef of QT Melbourne. Harmer initially trained at Paul Heathcote Longridge in England, before taking his experience international working at various premium restaurants around the world, such as Les Crayerers in France – a two Michelin Star restaurant; and more notably, at D.O.M with Alex Atala, a Brazilian chef whose restaurant is rated no.16 by The S.Pellegrino World's 50 Best Restaurants.

In Melbourne, Harmer has made a significant impact in the culinary scene. Before taking the helm at The Point in Albert Park, Harmer commenced his career as Chef de Partie at Vue de Monde and seven years later had firmly established himself as Executive Chef working alongside longtime mentor, Shannon Bennett.

Harmer's approach to food is elegant, sophisticated and bold, and throughout his culinary journey has been built on the foundations of professionalism, organization and maintaining the utmost respect for produce.



ROMANCE WAS BORN

Director of Chaos Outfit Designers

Designer-duo Anna Plunkett and Luke Sales of Romance Was Born are one of Australia's most celebrated fashion houses. Renowned for their extravagant pieces of wearable art, Romance Was Born encourage women to boldly express their individuality through their vibrant prints and dramatic silhouettes.

Collaborating exclusively with QT Hotels, Romance Was Born created the QT Director of Chaos Collection, a capsule line worn by QT's charismatic front door hosts in Sydney, Melbourne and Perth. Drawing upon the quirky interiors and artistic motifs of each property as inspiration for the collection, the designers created three unique prints to adorn the DOCs at each location.

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